

NICOLA DI STEFANO

Date of birth: 9/10/1982

Nationality: Italian

Married, 2 children

Main affiliation:

Institute of Cognitive Sciences and Technologies (ISTC)

National Research Council of Italy (CNR)

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Google Scholar: [link](#)

ResearchGate: [link](#)

EDUCATION

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| 2014 | Ph.D. degree in Bioethics, Università Campus Bio-Medico di Roma (Italy) |
| 2010 | Degree in double-bass. Conservatory “Giuseppe Verdi”, Milan (Italy) |
| 2009 | Master’s degree in Philosophical Sciences, 110/110 <i>cum laude</i> . Università degli Studi di Milano, Milan (Italy) |
| 2005 | Bachelor’s degree in Philosophy, 110/110 <i>cum laude</i> . Università degli Studi di Milano, Milan (Italy) |

CURRENT POSITION

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| 2021- to date | Researcher (permanent position) at Institute for Cognitive Sciences and Technologies (ISTC), National Research Council of Italy (CNR), Rome, Italy |
| 2023 - to date | Research collaborator, University of Newcastle Upon Tyne (UK) |

PREVIOUS POSITIONS

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| 2019-2021 | Post-doc position, Ca’ Foscari University of Venice, Italy |
| 2016-2019 | Post-doc position, Università Campus Bio-Medico di Roma, Italy |

TEACHING EXPERIENCE

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| 2022-to date | Adjunct professor of “Ethics in Journalism”, University of Arkansas Rome Center, Italy |
| 2021-to date | Adjunct professor of “Medical Humanities”, Università Campus Bio-Medico di Roma, Italy |
| 2016-to date | Adjunct professor of “Introduction to Ethics”, University of Arkansas Rome Center, Italy |
| 2017-2021 | Adjunct professor of “Aesthetics”, Roma Tre University, Italy |
| 2018-2019 | Professor of “Philosophy of the Body”, Sacred Art School, Florence, Italy |

SUPERVISION OF GRADUATE AND UNDERGRADUATE STUDENTS

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| 2022 | Co-supervisor of a Phd Thesis in the field of philosophy of engineering, Campus Bio-Medico University of Rome. |
| 2020 | Supervisor of one Master’s student in Aesthetics, Dept. of Philosophy and Cultural |

- Heritage, Ca' Foscari University of Venice, Italy.
- 2018 Supervisor, Five Master's and Six Bachelor's students in Aesthetics, Dept. of Education Science, RomaTre University, Rome, Italy.
- 2018 Co-supervisor, three Master's students in Psychology, Dept. of Biotechnological and Applied Clinical Sciences, University of L'Aquila, Italy.
- 2015 Co-supervisor, Master's Student in Bioengineering, School of Engineering, Campus Bio-Medico University of Rome, Italy.

PROFESSIONAL EXPERIENCE IN MUSIC

- 2004-2006 Collaboration with the Choir of the Conservatory of Milan and the Choir of the Scala Academy. Conductor Bruno Casoni.
- 2008-2010 Symphony Orchestra of the Conservatory of Milan (Section and principal double-bass). Conductors: Daniele Gatti, Donato Renzetti, Enrico Dindo.
- 2006-2010 Double-bass masterclasses with Klaus Stoll (Berliner Philharmoniker), Thomas Martin (London Symphony), Giuseppe Ettorre and Francesco Siragusa (Teatro alla Scala), Milton Masciadri (University of Georgia, USA).

AWARDS AND GRANTS

- 2023 Co-PI of the project "The multisensory and interactional nature of music experience. Merging aesthetics with bioengineering to investigate the multidimensional structure of musical sound" funded by the Italian Ministry of Research under the PRIN2022 programme. Total budget: 199.656 €. Unit budget 67.855 €. Duration: 24 months.
- 2022 Award "Researchers and research fellows to strengthen their professional status and Lazio's research system" awarded by Regione Lazio (PR FSE 2021-2027) (2.000 €).
- 2020 Task leader of the NIMA project (H2020-FET OPEN-2018-2019-2020-01, RIA, #899626). Total budget: 3 mln € (Unit budget: 499.125 €). Duration: 36 months
- 2020 Co-PI and project manager of the CONBOTS project (H2020-ICT-09-2019-2020, RIA, #871803). Total budget: 4,8 mln € (Unit budget: 1,2 mln €). Duration: 42 months
- 2019 PI of the CONSONANCE project (SPIN Grant, funded by Università Ca' Foscari, Venezia, Italy). Total budget 114.000 € (including PI's salary). Duration 24 months.
- 2018 Italian Scientific Habilitation as Associate Professor in Aesthetics (M-Fil/04).
- 2016 "Embodiment" grant funded by Università Campus Bio-Medico. Duration 24 months. Total budget 12.712 €. Project title: "MEDIA. Music: EmboDiment In Action". PI: Nicola Di Stefano.
- 2014 "ICMPC 13-APSCOM 5 Travel Award" awarded by SEMPRES (Society for Education, Music and Psychology Research) (500 USD)

COMMISSION OF TRUST

- 2022 Chairman of the Ethics Advisory Board of the EIC FET project B-CRATOS
- 2022 Review Editor for *Frontiers in Psychology*, section *Perception Science*
- 2021 Review Editor for *Frontiers in Psychology*, section *Performance Science*
- 2018 Editorial staff member of *Lebenswelt. Aesthetics and Philosophy of Experience*
- 2017 Advisory board member. *Sensibilia. Colloquium on Perception and Experience*
- 2017 Editorial board member. *International Lexicon of Aesthetics (ILAe)*
- 2017 Editorial staff member of the scientific journal *De Musica*

GRANT REVIEWS

National Science Centre (Poland)

JOURNAL AND CONFERENCE PEER REVIEWS

Psychological Research, Psychology of Music, Scientific Reports, Topoi, Conferences on Interdisciplinary Musicology, Conference of the European Society for the Cognitive Sciences of Music, Brain Sciences, Frontiers in Psychology, Journal of Interdisciplinary Music Studies, Helyion, Journal of Experimental Psychology: General, Philosophies, Physics of Life Reviews, Vision, Journal of Acoustical Society of America, Perception, PlosOne, Neuroscience & Biobehavioural Reviews.

SCIENTIFIC SOCIETIES

2020 to date	Member of the “Società Italiana di Logica e Filosofia delle Scienze” (SILFS)
2018 to date	Member of the “Gruppo di Analisi e Teoria Musicale” (GATM)
2016 to date	Member of the “Società Italiana d’Estetica” (SIE)
2015 to date	Member of the “European Society for the Cognitive Sciences of Music” (ESCOM)
2013 to date	Member of the “Society for Music Perception and Cognition” (SMPC)

RESEARCH INTERESTS

Areas of competence: Cognitive science; Philosophy; Ethics and technology.

Areas of specialization: Philosophy and psychology of perception; Psychology of aesthetics and cognitive sciences; Aesthetics and phenomenology of music; Music perception and cognition.

LIST OF PUBLICATIONS

• JOURNAL ARTICLES

1. Di Stefano, N., Spence, C. (2023). Perceptual similarity: Insights from crossmodal correspondences. *Review of Philosophy and Psychology*. <https://doi.org/10.1007/s13164-023-00692-y>
2. Pinardi M., Di Stefano N., Di Pino G., Spence C. (2023). Exploring crossmodal correspondences for future research in human movement augmentation. *Frontiers in Psychology*, 14,1190103. doi: 10.3389/fpsyg.2023.1190103
3. Di Stefano N., Vuust P., Brattico E. (2022). Consonance and dissonance perception. A critical review of the historical sources, multidisciplinary findings, and main hypotheses, *Physics of Life Reviews*, 43, 272-304, <https://doi.org/10.1016/j.plrev.2022.10.004>
4. Di Stefano, N., Jarassé, N., Valera, L. (2022). The ethics of supernumerary robotic limbs. An enactivist approach, *Science and engineering ethics*, 28, 57, 1-19. <https://doi.org/10.1007/s11948-022-00405-1>

5. Di Stefano, N., Spence, C. (2022). Roughness perception: A multisensory/crossmodal perspective. *Attention, Perception, & Psychophysics*, 84, 2087-2114. <https://doi.org/10.3758/s13414-022-02550-y>
6. Di Stefano, N. (2022). The spatiality of sounds. From sound-source localization to musical spaces. *Aisthesis. Pratiche, Linguaggi e Saperi dell'estetico*, 15(1), 173-185.
7. Corti, L., Di Stefano, N. & Bertolaso, M. (2022). Artificial Emotions: Toward a Human-Centric Ethics. *International Journal of Social Robotics*. <https://doi.org/10.1007/s12369-022-00890-1>
8. Spence, C., Di Stefano, N. (2022). Coloured Hearing, Colour Music, Colour Organs, and the Search for Perceptually Meaningful Correspondences Between Colour and Sound. *i-Perception*, 13(3), 1-42.
9. Spence, C., Di Stefano, N. (2022), Crossmodal harmony: Looking for the meaning of harmony beyond hearing, *i-Perception*, 13(1), 1-40.
10. Provenzale, C., Di Stefano, N., Nocco, A., Taffoni, F. (2021). Assessing the Bowing Technique in Violin Beginners Using MIMU and Optical Proximity Sensors: A Feasibility Study. *Sensors*, 21(17), 5817, 1-15.
11. Di Stefano, N., Oliva, S. (2020), Insights into the aesthetic experience through an embodied approach to Wittgenstein's hearing-as. *Reti, Saperi, Linguaggi. Italian Journal of Cognitive Sciences*, 2, 277-292.
12. Costantino, A.*, Di Stefano, N.*, Taffoni, F., Di Pino G., Casale, M., Keller F. (2020). Embodying melody through a conducting baton: a pilot comparison between musicians and non-musicians. *Experimental Brain Research*, 238, 10, 2279-2291 (*authors with equal contribution)
13. Di Stefano, N. (2020). Vincoli biologici e regole fenomenologiche. Osservazioni sulla percezione del suono [Biological constraints and phenomenological rules. Remarks on sound perception], *Rivista di Estetica*, 73, 1, 152-165.
14. Di Stefano, N. (2019). Emozioni, moods e atmosfere nella percezione della musica [Emotions, moods and atmospheres in the perception of music], *Studi di Estetica*, 2, 89-104.
15. Di Stefano, N., Ghilardi, G., Morini, S. (2019). The cerebral ventricles in Leonardo's anatomical drawings, *The Lancet*, 393, 1412.
16. Di Stefano N. (2018). Gesto, suono e corpo. Sul ruolo della mano nell'espressione della musica [Gesture, sound and body. On the role of the hand in the expression of music], *Lebenswelt. Aesthetics and philosophy of experience*, 13, 57-66.
17. Trulla L. L., Di Stefano N., Giuliani A. (2018). Computational approach to musical consonance and dissonance, *Frontiers in Psychology*, 9, 381, 1-11.
18. Di Stefano, N. (2017). The Idea of Beauty and its Biases: Critical Notes on the Aesthetics of Plastic Surgery, *Plastic and Reconstructive Surgery Global Open*, 5, e1523.
19. Di Stefano N., Focaroli V., Giuliani A., Formica D., Taffoni F., Keller F. (2017). A new research method to test auditory preferences in young listeners: Results from a consonance versus dissonance perception study, *Psychology of Music*, Vol. 45, 5, 699-712.
20. Di Stefano, N., Ghilardi, G., Morini, S. (2017). Leonardo's mistake: Not-evidence based medicine? *The Lancet*, 390, 10097, 845.
21. Taffoni F., Di Perna L., Formica D., Focaroli V., Keller F., Di Stefano N. (2017), A sensor-based approach to study sound perception in children, *International Journal of Computer Applications in Technology*, 55, 3, 173-182.
22. Keller F., Di Stefano N. (2017). Anima e neuroscienze: c'è spazio per un riavvicinamento? [Soul and neuroscience. Room for reconciliation?] *Ph*, 1, 14-34.
23. Barone M., Cogliandro A., Di Stefano N., Aronica R., Tambone V., Persichetti P. (2017). Linguistic validation of the "FACE-Q Rhinoplasty Module" in Italian, *Archives of Oto-Rhino-Laryngology*, 274, 3, 1771-1772.

24. Barone M., Cogliandro A., Di Stefano N., Tambone V., Persichetti P. (2017). A systematic review of patient-reported outcome measures after rhinoplasty, *Archives of Oto-Rhino-Laryngology*, 274, 4, 1807-1811.
25. Di Stefano N. (2016). Contextual and cultural factors of consonance and dissonance notions in the Trecento and their relevance to contemporary music perception and cognition theories, Special Issue on Cognition of Early Polyphony, *Journal of Interdisciplinary Music Studies*, Vol. 8, 1-2, 79-80.
26. Barone M., Cogliandro A., Persichetti P., Di Stefano N. (2016). Ethical Considerations on Case Reports and Analysis of Quality of Life in Patients with Cosmetic Rhinoplasty, *Persona y Bioetica*, 20, 1, pp. 77-85.
27. Di Stefano N. (2015). Il problema della consonanza e la ricerca sperimentale contemporanea [The issue of consonance and contemporary experimental research], *De Musica*, XIX, pp. 183-226.
28. Di Stefano, N. (2015). Nichilismo, fede e conoscenza ne *Il Settimo sigillo* di Ingmar Bergman. Commento al film [Nihilism, faith, and knowledge in *The seventh seal* by Ingmar Bergman. A comment on the movie], *Per la Filosofia*, 32, 93-94, pp. 63-88.
29. Tambone V., Barone M., Cogliandro A., Di Stefano N. and Persichetti P. (2015). How You Become Who You Are: A New Concept of Beauty for Plastic Surgery, *Archives of Plastic Surgery*, 42, 5, 517-520.
30. Russo M. T., Di Stefano N. (2014). Post-human Body and Beauty, *Cuadernos de Bioetica*, 25, 3, 457-466.
31. Di Stefano N. (2014). L'animale parlante: la retorica come dimensione essenziale dell'essere umano [The speaking animal: rhetoric as foundational dimension of human beings], *Medicina e Morale*, 4, 587-603.
32. Tambone V., Di Stefano N. (2014). Una strategia progressiva per la Bioetica [A progressive strategy for bioethics], *Medicina e Morale*, 4, 683-691.
33. Di Stefano N., Bertolaso M. (2014). Understanding Musical Consonance and Dissonance: Epistemological Considerations from a Systemic Perspective, *Systems*, 2, 4, 566-575.
34. Di Stefano N. (2014). Irriducibilità e originarietà del Leib: riflessioni a partire dal transessualismo [Irriducibility and originariness of the Leib: reflections on the case of transexualism], *Fenomenologia e Società*, 2, 156-171.
35. Di Stefano N., Ghilardi G. (2013). Embodied intelligence: epistemological remarks on an emerging paradigm in the artificial intelligence debate, *Epistemologia*, 1, 100-111.
36. Di Stefano N. (2012). *Nuages gris* di Liszt: proposta d'analisi [Liszt's *Nuages gris*: an analysis], *Rivista di analisi e teoria musicale*, 1, 49-64.

• **BOOK CHAPTERS**

1. Di Stefano, N., Murari, M., Spence, C. (2022). *Crossmodal Correspondences in Art and Science: Odours, Poetry, and Music*, in Di Stefano, N., Russo M.T., *Olfaction. An interdisciplinary perspective* (pp. 155-189), Springer.
2. Di Stefano N., (2020). *Musical Atmospheres as Quasi-Objective Qualities of Tones*, in F. Scassillo (ed.), *Resounding Spaces. Approaching Musical Atmospheres*, Mimesis International, pp. 73-82.
3. Di Stefano N., Franzini, E. (2019). *Estetica e fenomenologia nel Codice Lauri del Trattato sulla Pittura di Leonardo* [Aesthetics and phenomenology in the *Codice Lauri* of Leonardo da Vinci], in Ghilardi G., Morini S., Tambone V. (a cura di), *Codice Lauri. Apografo del Trattato della Pittura di Leonardo da Vinci*, Edizioni LSWR, pp. 479-491.

4. Keller, F., Di Stefano, N. (2018). *The Robustness of Musical Language: a Perspective from Complex Systems Theory*, in Bertolaso M., Caianiello S., Serrelli E., (Eds). *Biological Robustness. Emerging Perspectives from within the Life Sciences*. Springer, Cham, pp. 207-217.
5. Leman, M., Nijs, L., Di Stefano, N. (2017). *On the Role of the Hand in the Expression of Music*, in Bertolaso M., Di Stefano N. (Eds). *The Hand. Perception, Cognition, and Action*. Springer, Cham, pp. 175-192.
6. Di Stefano N. (2016). *Musical Beings: Playing and Dancing Bodies*, in M. Barone, N. Di Stefano, V. Tambone, *About the Living Body: Introduction to Philosophical Anatomy*, Nova Science Publisher Inc., New York, pp. 31-47.
7. Di Stefano N., Bertolaso M. (2016). *Changing framework in explaining complex dynamics: convergences on systemic accounts from two different case studies*, in Minati, G., Abram, M. R. and Pessa, E., (Eds.), *Towards a post-Bertalanffy Systemics*, Springer, pp. 159-167.
8. Bertolaso M., Di Stefano N., Ghilardi G. and Marcos A. (2015). *Scientific Personal Agency*, in M. Bertolaso (Ed.), *Bio-Techno-Logos. Science in Practice and its Philosophical Implications*, Pickering & Chatto Publishers, pp. 179-191.
9. Di Stefano N. (2014). *Oltre la differenza sessuale: il transessualismo come questione antropologica* [Beyond sexual differentiation: transexualism as an anthropological issue], in R. Pisconti (a cura di), *Riflessioni critiche sul femminismo contemporaneo*, Limina Mentis, Villasanta, pp. 305-329.
10. Di Stefano N. (2014). *Verso l'indifferenziato: rimozione del limite e perdita dell'identità. Chirurgia estetica, gender e transumanesimo* [Towards undifferentiatedness: removal of the limit and loss of identity. Aesthetic surgery, gender and transhumanism], in D. Pagliacci (a cura di), *Differenze e Relazioni*, Roma, Aracne, pp. 235-244.
11. Tambone V., Cogliandro A., Di Stefano N. (2012). *Quale estetica per la medicina? Un inquadramento teoretico* [Which aesthetics for medicine? A theoretical framework], in P. Persichetti, M. T. Russo, V. Tambone (a cura di), *Cosm-Etica. Chirurgia estetica, corpo e bellezza*, Milano, McGraw-Hill, pp. 5-38.

• **MONOGRAPHS**

1. Di Stefano N. (2016). *Consonanza e dissonanza. Teoria armonica e percezione musicale*, [Consonance and dissonance. Harmony and music perception], foreword by A. Arbo, Roma, Carocci.

• **EDITED BOOKS AND JOURNAL SPECIAL ISSUES**

1. Di Stefano, N., Russo, M.T. (2022). *Olfaction. An interdisciplinary perspective from philosophy to life sciences*, Springer.
2. Bertolaso M., Di Stefano N. (2017). *The Hand. Perception, Cognition, and Action*. Springer International Publishing, Switzerland.
3. Barone M., Di Stefano N., Tambone V. (2016). *About the Living Body: Introduction to Philosophical Anatomy*, Nova Science Publisher Inc., New York.
4. Di Stefano, N. (2015). *Esistenzialismo e Cinema* [Existentialism and Cinema]. *Per la Filosofia*, 32, 93-94.
5. Di Stefano, N., Tambone, V. (2014). *Bioetica e Retorica* [Bioethics and Rhetoric]. *Medicina e Morale*, 4.

- **ENCYCLOPEDIA ENTRIES**

1. Di Stefano N. (2019), *Embodiment*, International Lexicon of Aesthetics
2. Di Stefano N. (2020), *Neuroaesthetics*, International Lexicon of Aesthetics
3. Di Stefano N. (in press), *Dissonanza* [Dissonance], *Musica e neuroscienze* [Music and neuroscience], *Oliver Wolf Sacks*, Enciclopedia della musica: 1900-2025 [Encyclopedia of Music: 1900-2025], Enciclopedia Italiana Treccani.

- **BOOK REVIEWS AND CONGRESS REPORTS**

1. Di Stefano N. (2018). Book review. Recensione a Alessandro Carrera, “Filosofia del minimalismo”, *De Musica*, 22, 130-133.
2. Di Stefano N. (2016). Congress report. “Forme dell’inferenza e logiche della prassi nell’esperienza musicale”, *Aisthesis*, 9, 2, 232-234.
3. Di Stefano N. (2012). Book Review. Estetica evoluzionista. Darwin e l’origine del senso estetico di L. Bartalesi, Carocci, Roma, 2012. *MEDIC. Metodologia Didattica e Innovazione Clinica*, 22, 1, 2014, 81-82.

- **IN PRESS**

1. Spence, C., & Di Stefano N., Sensory translation between audition and vision, *Psychonomic Bulletin & Review*

- **UNDER REVIEW**

1. Spence, C., & Di Stefano N., What, if any, can be considered amodal?, *Psychonomic Bulletin & Review*
2. Di Stefano, N. Musical emotions: From expressiveness to atmospheres, *Philosophia*
3. Di Stefano, N.*, Ansani, A*., Schiavio, A., & Spence, C. Prokofiev was (almost) right: A cross-cultural investigation of auditory-conceptual associations in *Peter and the Wolf*, *Psychonomic Bulletin & Review*

SCIENTIFIC CONFERENCES, SPOKEN PRESENTATIONS AND POSTERS

1. Di Stefano N., Lo Presti D., Massaroni C., Keller F., Schena E., Formica D. *Behavioural and physiological responses of violinists playing excerpts of different difficulty and emotional expressivity*, 16th International Conference on Music Perception and Cognition/11th triennial conference of the European Society for the Cognitive Sciences of Music, online conference, 28-31 July 2021.
2. Di Stefano N., Focaroli V., Curcio G., Nocco A., Taffoni F., Keller F. *Studying children’s interaction with sounds: Behavioral and EEG results from a consonance vs dissonance perception study*, 15th International Conference on Music Perception and Cognition/10th

- triennial conference of the European Society for the Cognitive Sciences of Music, 23-28 July 2018, Graz, La Plata, Montreal, Sydney.
3. Di Stefano N., Focaroli V., Giuliani A., Formica D., Taffoni F., Keller F. *Children play with music: Results from a consonance versus dissonance perception study*, Conference of the European Society for the Cognitive Sciences of Music (ESCOM), 31 July – 4 August 2017, Ghent, Belgium.
 4. Di Perna L., Di Stefano N., Formica D., Focaroli V., Taffoni F. *The sound of actions: A new tool to study music perception in young children*, 38th Annual International Conference of the IEEE Engineering in Medicine and Biology Society (EMBC), August 2016, USA.
 5. Di Stefano N., Keller F., *Consonance and dissonance perception in children: theoretical considerations and empirical results*, Meeting of the Society for Music Perception and Cognition (SMPC), August 1-5, 2015, Vanderbilt University, Nashville, USA.
 6. Di Stefano N., M. Bertolaso, *Changing framework in explaining complex dynamics: convergences on systemic accounts from two different case studies*, Sesto Congresso Nazionale di Sistemica: “Verso una sistemica post-Bertalanffy”, Associazione Italiana per la Ricerca sui Sistemi (AIRS), Pontificio Ateneo S. Anselmo, November 21-22, 2014, Rome.
 7. Di Stefano N., *Consonance and Dissonance Perception in Infants: Theoretical Considerations and Empirical Proposal*, 13th International Conference on Music Perception and Cognition, August 4-8, 2014, Yonsei University, Seoul, South Korea.
 8. Di Stefano N., *Verso l'indifferenziato: rimozione del limite e perdita dell'identità*, 58° Convegno di ricerca filosofica: “Differenze e relazioni. Cura dei legami”, October 10-12, 2013, Macerata, Italy.
 9. Di Stefano N., *Consonance and dissonance perception in infants: Critical remarks on recent literature's results and method*, Society for Music Perception and Cognition Conference, Ryerson University, August 8-11, 2013, Toronto.
 10. Di Stefano N., Ghilardi G. and Guglielmelli E., *Philosophical evaluation of the connection between the neural interfaces and the hand: the cyber-hand case*, X International Ontology Congress, “Physis. From elementary particles to human nature”, San Sebastian/Barcelona, October, 1-9, 2012.

INVITED TALKS

1. Di Stefano N., *Spatial concepts of sounds*, “Mind in context – Context in mind”, 22nd Scientific Conference of the Society for Gestalt Theory and its Applications, Trieste (online talk), July 8th, 2022.
2. Di Stefano N., *Suono e movimento. Alle radici dell'espressività musicale, tra estetica e scienze cognitive*, Università di Verona, May 10th, 2022.
3. Di Stefano N., *An interdisciplinary approach to music perception and cognition: merging empirical aesthetics with bioengineering*, University of Bologna (online talk), Feb 8th, 2022.
4. Di Stefano N., Corti L., *Musica y verdad practica*, Seminario International “Verdad Practica”, Universidad de Valladolid (UVa), Facultad de Filosofía y Letras Departamento de Filosofía (online talk), Nov 17th, 2021.
5. Di Stefano N., *Sincronizzazione sensorimotoria e percezione della consonanza. Alle origini di musica e linguaggio*, Alle origini dell'umano. Convegno sull'origine ed evoluzione della musica e del linguaggio, Istituto Italiano di Antropologia, Dec 6-7, 2019, Rome, Italy.
6. Di Stefano N., *Shaping atmospheres through sounds: the case of musical consonance and dissonance*, Resounding Spaces: Music and Atmospheres, Sep 13-14, 2019, Rome, Italy.

7. Di Stefano N., *Leonardo da Vinci tra anatomia, arte ed estetica*, China Central Academy of Fine Arts (CAFA), Apr 15th, 2019, Beijing, China.
8. Di Stefano N., *La percezione del suono tra vincoli biologici e regole fenomenologiche*, Convegno Voci e suoni di dentro e di fuori, Conservatorio di Musica “Pollini”, Apr 11th, 2019, Padova, Italia
9. Di Stefano N., *Consonance and dissonance perception: theoretical considerations and empirical results*, Centre for Systematic Musicology, Karl-Franzens-Universität Graz, Nov 27th, 2018, Graz.
10. Di Stefano N., *Atmospheres and Moods in Music Perception*, Sensibilia 12, Colloquium on Perception and Experience, Museo Hendrik Christian Andersen, Nov 23rd, 2018, Rome.
11. Di Stefano N., *Il modello aritmetico della consonanza tra Pitagora, Zarlino e le neuroscienze. Fisica, estetica e biologia del suono*, Convegno di studi su “Giuseppe Zarlino Restauratore della musicale scienza e perizia”, Conservatorio di Musica “G. Verdi”, 24-25 November 2017, Torino, Italy.
12. Di Stefano N., *Il ruolo della mano nell’espressione della musica*, Ciclo di Seminari sul Gesto, Università degli Studi Roma Tre, May 25th, 2017, Rome.
13. Di Stefano N., *Vincoli biologici e regole fenomenologiche: osservazioni sulla percezione del suono*, Dec 6th, 2016, Pontificia Università della Santa Croce, Rome, Italy.
14. Di Stefano N., *Laboratorio di neurofisiologia della percezione musicale: ricerche ed applicazioni cliniche di musicoterapia nell’autismo ed altre patologie*, “Dialoghi internazionali sulle tragedie greche”, May 31st, Siracusa, 2015, Italy.
15. Di Stefano N., *Aspetti antropologici ed etici del dibattito sull’identità di genere – Aspetti etici della chirurgia estetica*, Fondamenti di Bioetica per operatori sanitari, Presidio Ospedaliero “Madonna del Soccorso”, Apr 4th, 2014, San Benedetto del Tronto, Italy.

CONFERENCE ORGANIZATION

1. Co-organizer of the international meeting *Building a topology of intelligence*, May 19th, 2022, Rome.
2. Co-organizer of the *European Winter School on Musical Abilities* with R. Timmers, S. Saarikallio, M. Thompson, H.-R. Peltola, M. Chelkowska-Zacharewicz, Online event, Feb 1-5, 2021.
3. with A.R. Addressi (University of Bologna), 1^o Meeting *ESCOM-Italy*, Università Campus Bio-Medico di Roma, June 28, 2018
4. *Suono, Musica, Educazione all’ascolto*. Intervengono N. Di Stefano (Università Campus Bio-Medico), G. Guanti (Università RomaTre), A. Giansanti (Università Roma – Sapienza). Università degli Studi “Roma Tre”, March 13, 2018
5. with M. Bertolaso, *Analogia e incompletezza come proprietà pre-sistemiche*, Intervengono M. Bertolaso, G. Minati, G. Ghilardi, A. Ricciuti, P.L. Marconi. Università Campus Bio-Medico di Roma, October 3, 2016.
6. with M.T. Russo, *Il mondo dei sensi tra filosofia, storia e scienza: L’olfatto*. Intervengono T. Griffero, R. Cavalieri, A. Mazzatenta, G. Pennazza, M. Santonico, G. Gruppioni, P. Persichetti, M. Cerizza, A. Vitale. Università Campus Bio-Medico di Roma, May 22, 2017.

LANGUAGE SKILLS

MOTHER TONGUE	ITALIAN
OTHER LANGUAGES	ENGLISH
• Reading	EXCELLENT
• Writing	GOOD
• Speaking	GOOD

20th June 2023



Autorizzo il trattamento dei miei dati personali presenti nel curriculum vitae ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 e del GDPR (Regolamento UE 2016/679).